

# The Parish Voice



ST  JOHN  
the Evangelist

November 2020  
50p

# Richard Stebbings Funeral Service



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Funeral Director:  
Richard Stebbings Dip FD, LMBIFD

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## Chris writes... November 2020...

*"This morning I remembered the things of peace, and in particular I recalled green moss and the cool clearness of a mountain spring; the mists that yield before the morning sun, the revealing sudden beauty; the scrape of stud on rock, the deep blueness of the unexpected town; the happy weariness of the homeward trudge.*



*It is six long years since I knew these things. Yet they are things to cling to in a changed world, a world where I myself have changed even more..."*

*"My memories are not of peace – I was too young then, and those days are dim, sending me back no sharp, clear sensation. My memories are all of war, of waking up to the sound of guns and the heavy dull thud of bombs, patrolling the Medical College and listening to shrapnel pattering on the roof, wondering vaguely if one would be killed, thinking it would be worse to be badly wounded, and lighting a cigarette; of Piccadilly in pitch darkness, walking quickly through groups of amorous Americans; of Cleopatra's Needle on the Embankment and hearing a man say: "There are two things I'm soft about – a woman in trouble and a child in pain..." Memories of broken bodies and hurt minds, of men who had lost faith and hope, and of men who had found them... of stories of battles, and the eve of battle..."*

*"I have memories, too, of quiet country inns, warm summer rain, brief hours of happiness and deep peace of mind, swift joy and bitter sweetness, of the tension and sharpening of values before a big offensive, of meetings and partings, and the beauty of impermanence..... memories of understanding, of a changing philosophy... and of music."*

*(From the Diary of John Holden, VJ Day 1945)*

My Mum is currently in the middle of moving house.

She is downsizing from the family home we grew up in and she has lived in for 30+ years, to a smaller flat down the road.

Downsizing necessitates taking out a lot of things, and poring over them and deciding what will be kept and what will go.

Last time I was with her (she lives about 100 miles away, so I can't get there as much as I would like), I helped her go through the attic and some of the things that she had brought home from her Mum's, my Granny's, house, when *she* had died 20 years ago. Amongst the dusty photograph albums, the single broken plates from a long-ago-used dinner service, and the blankets which had become cosy nesting places for a family of mice, we found my Grandfather's diaries.

My Grandfather on my Mother's side, John Holden, had died when I was four. My memory of him is just the faintest thing – pipe smoke and the sound of the piano playing. I am told we are alike. But his diaries bring him alive. Every year, from 1<sup>st</sup> January 1945, (plus the occasional other special day) he wrote a letter, summarising life as he had experienced it.... And after his death, in 1982, my Granny continued the practice until her death in 1998.

His memories move seamlessly from the mundane to the profound and back again. And, as I read his own writing about memory, written on VJ Day and replicated, in part, at the start of this piece, I was struck by how poignant Remembering will be this November.

November is always the month we remember as a church and on various days we remember the saints who have inspired; the everyday people that we have loved and we have lost; and those who have given their lives in war and conflict. We remember and we are formed, and reformed, by that remembering.

This year, we will find ourselves remembering in a unique way; often alone when we might normally have done things communally. Our remembering will be affected by our present circumstances. On All

Souls', we will remember people we maybe never got to say goodbye to properly, and whose funerals we might not have been able to attend. Likewise, in many ways, I think our marking of Remembrance Day and our remembering of times of conflict will be more profound than ever. Because we, like my Grandfather on VJ day, are in a time such as we haven't seen before. Vastly different, and yet also as life changing.

In an altered world we cling to our memories – of what life was like pre-pandemic, of the wonderful things we miss, of the people we long to hug. And yet, as my Grandfather found, we also find ourselves remembering the good that we have seen; the glimmers of sunshine after rain; the budding of spring that our slowing-down-of-time allowed us to watch; the decency of humanity and the places where God's action has become clear.

It is easy for us to let our memories become nostalgia, as we long for the better days that were always there in the past. But this November, more than any other year, whilst we cherish those memories, may we also find hope in the stories we hear and put our faith afresh in God's future.

Chris



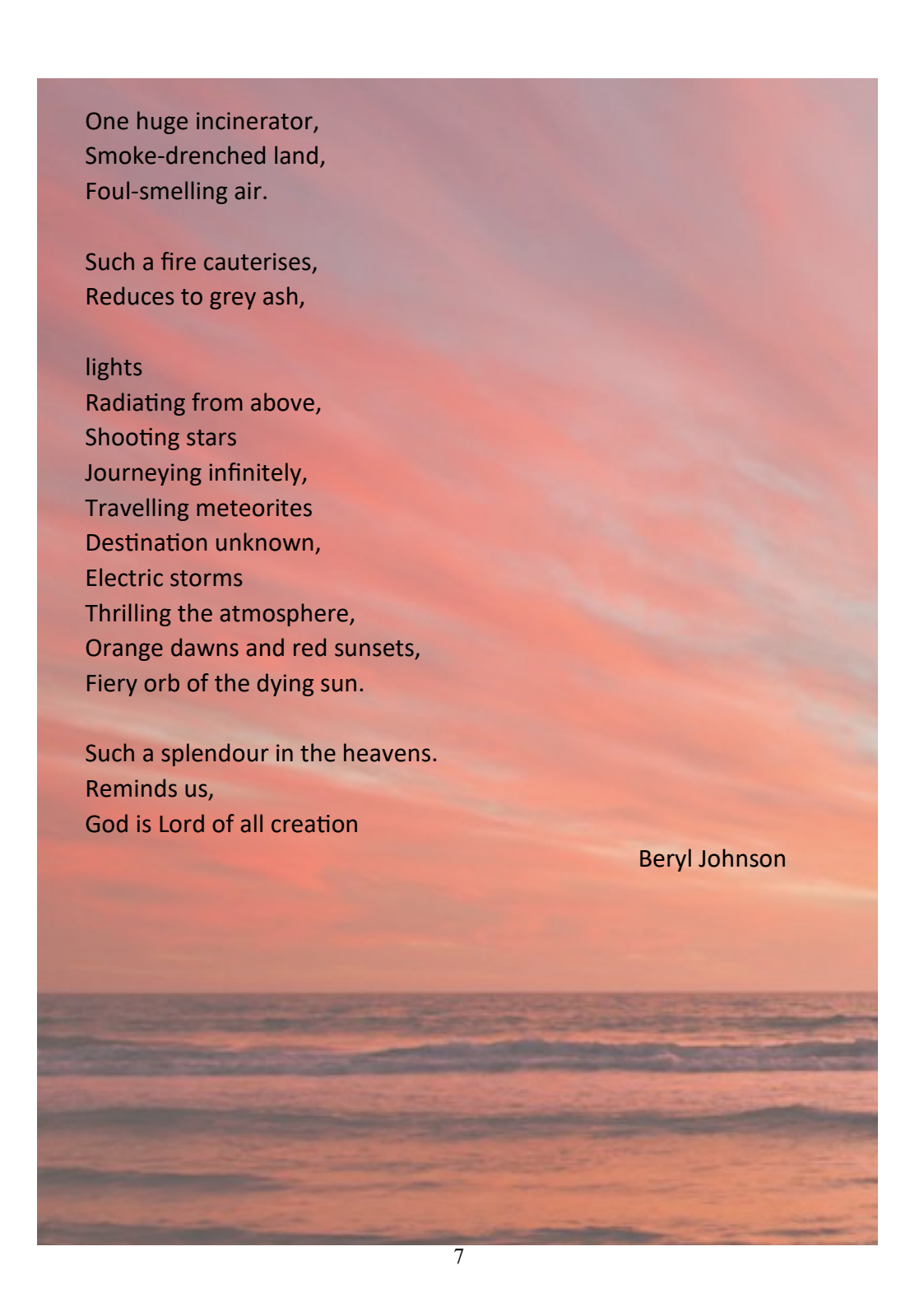
## Images of Fire

Log fires,  
Glowing red cinders  
In an open fireplace.  
Black fire-irons and scuttle,  
Brass-knobbed fenders  
Merry drinkers,  
Christmas decorations,  
Coloured cards  
A spangle-draped tree.

Such a fire  
Gives warmth to the house,  
And inspires a festive spirit.

Incendiary bombs falling  
Explode on contact  
Ignite all around.  
Orange flames devouring  
Houses demolished  
Fire-engines clanging  
Hoses spraying  
Hissing with steam.

Such a fire  
Brings a dread, a cost of life,  
Destruction in its path.  
Slaughter of the innocents,  
Pathetic carcasses with lifeless limbs  
Deposited in dug trenches,



One huge incinerator,  
Smoke-drenched land,  
Foul-smelling air.

Such a fire cauterises,  
Reduces to grey ash,

lights  
Radiating from above,  
Shooting stars  
Journeying infinitely,  
Travelling meteorites  
Destination unknown,  
Electric storms  
Thrilling the atmosphere,  
Orange dawns and red sunsets,  
Fiery orb of the dying sun.

Such a splendour in the heavens.  
Reminds us,  
God is Lord of all creation

Beryl Johnson

## ***A CHRISTIAN RESPONSE TO POVERTY***



### **Traidcraft has returned to St John's!**

Last month we were keeping our fingers crossed that nothing would prevent us from holding the Traidcraft stall on 4 October – the first for six months – and fortunately nothing did. Everything went to plan and you supported us magnificently and stuck to our guidelines regarding social distancing and handling cash payments.

The greatest joy was to hear how pleased you were to see us back in the Wilkinson Room. Perhaps it felt like another small hint of a return to former normality?

On 1 November we shall be back again in the Community Room – barring further covid restrictions – with a wide range of goods, including Christmas cards and wrapping paper, Advent Calendars (with and without chocolate!), Christmas treats and many new products. Packets of sweets are available again, having been out of stock for some time. You can see the full range at <https://www.traidcraftshop.co.uk/> or pick up a catalogue from the stall. If you would like to order specific items please let me have your list.

For a reminder about how we operate in the Community Room please refer to the last issue of Parish Voice.

Thank you very much indeed for your support and we hope to see you again on 1 November.

Katie Knapton Tel 212089  
[katieknapton@talktalk.net](mailto:katieknapton@talktalk.net)

the  
Church of St John the  
Evangelist, Cambridge  
cook  
book

There are still copies of the St John's Cook Book available for sale towards Church Funds. Cost £8. Available from the Church Office or from Paula Wolff (Tel: 520669). Inside you'll find many special recipes including June Huntsman's recipe for the Scones enjoyed so often at Companions, Dan Talmage's Beef Bhuna and Chris Campbell's Banoffee Pie to name just a few!

## Homerton College Charter Choir

It was a great joy and blessing to be back at St John's and to have the opportunity to be together and to sing Evensong.

Below is a photo of the Choir, in two groups, the Crotchets and the Quavers, each singing parts of the Service on 13 October.

Opportunities to worship with the Choir in November are:

Tuesday 10 November Remembrance Holy Eucharist at 6.30pm

Tuesday 17 November Choral Evensong at 6.30pm

Tuesday 24 November Choral Evensong at 6.30pm

Sunday 29 November Advent Carol Service at 6.00pm

To attend Choral Evensong please make your booking to me, Trish Maude (email: [pmm24@cam.ac.uk](mailto:pmm24@cam.ac.uk)). For Remembrance and Advent Carols, please book in the usual way. We are looking forward to seeing you.



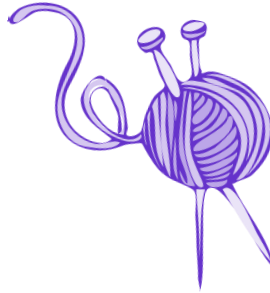
Trish Maude  
Hon. Lay Chaplain



## Telling a Yarn

Hello readers,

Let me tell you a little (knitting)  
yarn...



Lockdown has seen so many people having to change aspects of their lives to fill those hours that they have had to themselves when not commuting, being furloughed from work, not permitted to gather socially, etc., etc., but amidst all these changes there's something that hasn't changed. The St John's knitters have continued to knit for charity albeit individually at home rather than meeting together weekly in the Wilkinson Room for a two-hour knit and natter session on a Wednesday afternoon.

Even though our happy little band of knitters has kept in touch virtually throughout these miserable months imagine our delight when we were able to meet mask-to-mask in the St John's Centre at the end of September for the first time since March. We were all a-buzz chattering about our industrious isolation and we now have a magnificent stockpile of knitted and crocheted baby blankets which we will donate to charity as we have done since the group was established at St John's in 1984.

How timely then that St John's will be hosting a collection point on Saturday, 17th October and Saturday, 14th November for **Cambridge Convoy Refugee Action Group** which sends regular convoys of volunteers and aid from the Cambridge area to help refugees in Europe. Their general request for clothes and supplies needed for refugees includes an appeal for baby blankets so we are very happy to be giving them ours.

Tricia James, October 2020

## News from the choir

**Congratulations** to Emily who was awarded with her light blue ribbon last month.

Here is a prayer that Emily wrote:

Dear Mother / Father who lives in heaven,  
How holy your name is.  
Help us to do what you say and bring your kingdom here as  
in heaven.  
Forgive what we have done wrong as we forgive what  
people have done to us.  
Help us not to be tempted and keep us safe.  
You're awesome, amazing and almighty.

## Congratulations

To Andrew and to Muthuraj on  
their ordination recently at Ely  
Cathedral



## Congratulations

to James

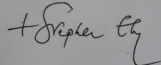
**On his appointment as Vicar  
of St John's**

James will be instituted as  
Vicar by the Bishop of Ely at  
Choral Evensong at 6.00 pm  
on Sunday, 22nd November.

Form 17  
Patronage (Benefices) Measure 1986  
NOTICE OF INTENTION TO COLLATE

Diocese: Ely  
Benefice: Cherry Hinton St John the Evangelist (Cambridge)  
To: PCC Secretary Charry Hinton St John the Evangelist

I HEREBY GIVE NOTICE that it is my intention to collate to the Benefice of  
Cherry Hinton St John The Evangelist on 22 November 2020 the **REVEREND**  
**JAMES DOUGLAS GEOFFREY SHAKESPEARE** who since ordination  
has held the preferments listed below

Dated: 8 October 2020  
Signed:   
The Bishop of Ely

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**OFFICES AND APPOINTMENTS HELD SINCE ORDINATION**

Curate – Cherry Hinton	Ely	1999 - 2002
BP's Chaplain and Policy Advisor	Leicester	2002 - 2005
Priest in Charge Birstall and Wanlip	Leicester	2005 - 2009
Vicar, Birstall and Wanlip	Leicester	2009 – 2010
Minister, Market Harborough, Little Bowden w Lubenham and Great Bowden	Leicester	2010 – 2011
Team Vicar, Market Harborough – Little Bowden w Lubenham and Great Bowden	Leicester	2011 – 2017
Priest in Charge, Cherry Hinton St John the Evangelist	Ely	2017 –
Assistant Director of Ordinands	Ely	2019 -

## Regular Weekday Worship

Mondays	9.00am	Morning Prayer
Tuesdays	9.00am	Morning Prayer
	10.30am	Bible Study Group
	6.30 pm	Evensong with Homerton Charter Choir (17th and 24th Nov); on 10 November this service will be a Remembrance Eucharist with the Charter Choir of Homerton College
Wednesdays	9.00 am	Morning Prayer
	10.00am	Holy Communion
	9:00pm	Compline (online) Zoom: 76397722761 Passcode: 6a1xwu

## Sunday Services at St John's in November

<b>Sunday 1st November</b> <i>All Saints Day</i>	9:30am All Age Communion 11:00am Holy Communion 6.00 pm Service for All Souls
<b>Sunday 8th November</b> <i>Remembrance Sunday</i>	8.00am Holy Communion BCP 10.15am Service of Remembrance (with outside Act of Remembrance with Colour parties at 11.00 am). Significant online resources available for 'Remembrance at Home'. 6.00 pm Evening Prayer with Sermon
<b>Sunday 15th November</b>	9:30am All Age Service 11:00am Service of the Word 6.00 pm Communion Service
<b>Sunday 22nd November</b> <i>Christ the King</i>	9:30am All Age Service 11:00am Communion Service 6.00 pm Choral Evensong with Institution of Rev James Shakespeare as Vicar of St John's by the Bishop of Ely, the Rt Rev Stephen Conway
<b>Sunday 29th November</b> <i>Advent Sunday</i>	9.30 am All Age Service 11.00 am Holy Communion 6.00 pm Advent Carol Service with the Charter Choir of Homerton College

## Local Memorials to Abolitionists

In one of the Ministry Team's Thoughts for The Day, Chris posted a link to an initiative by the Rev Nikki Mann, the Bishop of Ely's Advisor on Black, Asian, Minority Ethnic concerns (BAME) who had set up three talks about abolitionists, memorials to whom are in this diocese. The talks, which are available on YouTube \*, concern William Wilberforce, Thomas Clarkson and Olaudah Equiano.

**William Wilberforce** is of course the best-known of these. His large, seated statue, in the chapel of St John's College where he was an undergraduate, is similar to the one in Westminster Abbey where he is buried. The Chaplain of St John's, the Rev Andrew Hammond, reflects on the key role Wilberforce had played in Parliament and feels that Wilberforce is looking at us in the eye, imploring us to do something now about the whole issue of racism in all its complexity.

**Thomas Clarkson**, born in Wisbech in 1760, was also an undergraduate at St John's. In the busy centre of Wisbech there is a very imposing memorial to the town's 'greatest son', designed by Sir George Gilbert Scott. The statue shows Clarkson on an elevated plinth surmounted by a spire. Standing beside the statue, the Rev Matthew Bradbury suggests that Clarkson should be remembered as a man who considered the facts about slavery, thought about them carefully, then changed his mind, then acted. Clarkson had come to realise that, despite the general acceptance of slavery in Britain, including in the Church of England, it was a vile corruption of the human condition and he sought to atone for the sins of slavery.

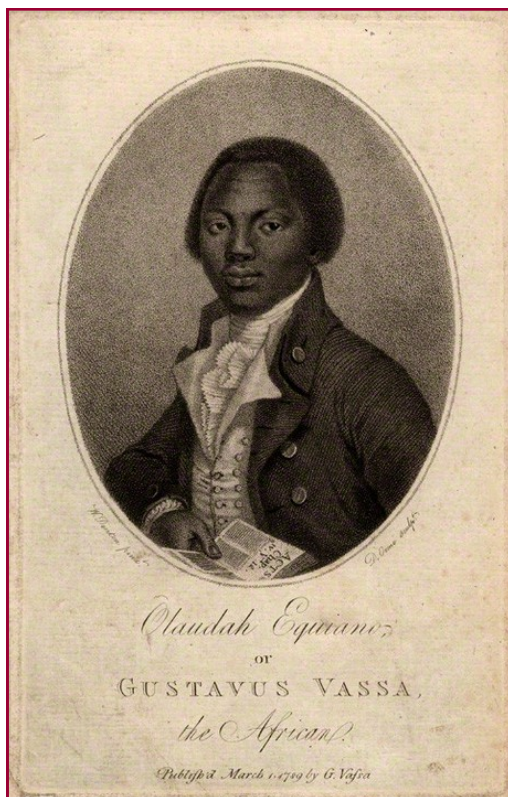
**Olaudah Equiano**, a lesser-known abolitionist, was himself taken into slavery as a child in Benin where he was born in 1756. He was also known as Augustus Vassa.

After capture by slave traders Equiano was shipped to Barbados and then to Virginia where he was bought by a naval officer who provided him with some education and gave him what became his baptismal name of Augustus Vassa. Equiano's last master was Robert King, an

American merchant who traded in the Caribbean and allowed Equiano to engage in profitable trading for his own account, as well as on his owner's behalf. King, a Quaker, promised that if Equiano could generate the funds he could buy his freedom for his purchase price of £40 (equivalent to £5,500 today) and this he achieved in 1766. Settling in London, Equiano became a member of the Sons of Africa, an abolitionist group made up of renowned Africans living in Britain.

In the third of the series of talks the Rev Eleanor Whalley, Vicar of St Andrew's, Soham tells us that the marriage registers of St Andrew's record that in 1792 Equiano married Susannah Cullen. His occupation is given as Preacher and the thought is that the couple might have met when

he visited Soham as an itinerant preacher. It is known that Susannah had been a subscriber, two years before their marriage, to the third and fourth editions of 'The Interesting Narrative and Other Writings', Equiano's autobiography. A plaque inside the church records the marriage and the registers show that both their daughters were baptised at St Andrew's. Susannah died after the birth of her second



*By Daniel Orme, after W. Denton - National Portrait Gallery, London, NPG D8546, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=55086682>*

*This is the frontispiece to Equiano's autobiography*

child and is buried in the churchyard. Equiano died a year later. Their elder daughter died aged four and is commemorated with a memorial plaque on an outside wall of St Andrew's, Chesterton.

Between 1789 and Equiano's death in 1797 there were 17 editions of the autobiography. The first and second editions are held in the British Library and it is available now in a Penguin edition. In 2007, the first edition of Equiano's book was carried in procession at a special service in Westminster Abbey to commemorate the bicentenary of Britain's Abolition of the Slave Trade Act.

Eleanor Whalley quotes from the autobiography: 'Oh ye nominal Christians, might not an African ask you? Learn you this from your God who says unto you - Do unto all men as you would have done unto you'. She tells the hundreds of schoolchildren who visit the church every year to learn about Equiano's life: whoever you are, whatever your beginnings, whatever your life has been, you can achieve a position of influence and provoke change in this world. She ends her talk with an invitation 'Do come to Soham to see this plaque for yourselves'.

Inspired particularly by the story of Olaudah Equiano which I shared with some friends, four of us decided to accept the invitation. We first visited St Andrew's, Chesterton to look at the memorial to the elder daughter, Anna Maria. It is a very large plaque but being on an external wall some of the text has weathered and in parts is difficult to read. We then drove to Soham to see the plaque inside the church and share our knowledge of what we had read about Equiano's life, particularly on Wikipedia. It being a fine, warm day we went on to Wicken Fen where we picnicked and explored one of the trails. A grand day out!

Katie

\*<https://www.youtube.com/watch?v=uvLRlVcSIxs> HYPERLINK  
"<https://www.youtube.com/watch?v=uvLRlVcSIxs>&list=PLNTXQ0WgBGVa3hIzffcnFRhLPna5YwRoT"&  
HYPERLINK "<https://www.youtube.com/watch?v=uvLRlVcSIxs>&list=PLNTXQ0WgBGVa3hIzffcnFRhLPna5YwRoT"li  
st=PLNTXQ0WgBGVa3hIzffcnFRhLPna5YwRoT

## Baptism

Our first granddaughter, Olivia Dove Hare was christened on 20th September at St John's. The family gathered together at 12.30 pm and James and Chris both took the lovely service of celebration. It was a joyous time despite the restrictions of Covid and we were grateful that the fine weather meant we could chat at a safe distance in the beautiful church garden afterwards. Originally the family had hoped the christening would take place in May during the morning service.



Charles and Jennifer-Anne live in Stansted-St -Margaret but were married at St John's in 2014. James was the curate here when our girls were growing up and so it was very special to us that he and Chris led the service.

Kate Dove



*Olivia, Jennifer-Anne and Charles with Great Grandma Eileen Dove*

*Continuing Chris's series about the first few books of the Bible, the Pentateuch, this month she writes about...*

## **Leviticus**

If you had decided to pick up your bible and start reading from the beginning, Leviticus is likely where you'd get stuck.

Leviticus is not an easy read and after the exciting narrative highs and lows of Genesis and much of Exodus - the never-ending litany of rules makes Leviticus probably one of the least read books in the bible for 21<sup>st</sup> Century Christians. It is partly hard because it is speaking into a hugely different context, but it also hard because it has zoomed right in – the book focuses on a particular tribe (the Levites) in a particular place (camped at the base of Mount Sinai) and on the regulations given to them over the course of a single month.

### ***So what is the book of Leviticus all about?***

The central theme of the book of Leviticus is HOLINESS and it really starts where the book of Exodus leaves off.

God has made a covenant with the Israelite people and has given the 10 Commandments as guiding principles for the foundation of that relationship. God has given the Israelites clear instructions for the building of a tent – the place that will be God's dwelling place with them, the Tabernacle. But, as we see in the story of the Golden Calf, the Israelites mess up – even only a few days after receiving the commandments, they are already breaking them and we read how (in Exodus 32) God is so angry that he can't even face being near them

So, there's a real dilemma at the end of Exodus. How is it possible to reconcile the goodness and holiness of God being near the sinfulness of Israel?

So the book of Leviticus is all about how the messed-up Israelites (who make mistakes, and break covenant, and are dishonest, and corrupt and immoral – just like us at times!) can live in the presence of God without being burnt up!

The book is also key to how Israel self-identified during the early second temple period (from around 4<sup>th</sup> century BCE); when they had returned from exile and were trying to work out what it meant for them to be a distinct people.

### **Three ways to live alongside a holy God.**

The book of Leviticus has three main themes of how the Israelites can learn to live alongside a good, holy and dangerous God.

**Ritual** – Ritual animal sacrifices for both gratitude (saying thank you) and guilt (saying sorry) form one of the key ways the people should structure their lives. In the second half of the book, there are also details of how the people should assemble and celebrate the key festivals and feast days. These each enable the Israelites to remember their story, to recognise where they had come from and the saving action of God in their lives.

And it is important for us to see how many of these rituals mark them out from the other cultures living nearby. Animal sacrifice would have been the ‘normal’ response to appease and buy favour from the gods. But in general these sacrifices were hit and miss. The gods of the day were fickle and would choose whether or not to respond. For the Israelites following God, the way was clear – there were step by step instructions towards forgiveness and a deeper relationship with God.

**Priesthood** – The second way the Israelites could dwell alongside God was through the priesthood, and the ordination of Aaron, his sons and members of the tribe of Levi. These priests were special representatives who were allowed to come closer to God’s presence, on behalf of the people. And because they were allowed to come closer, the danger was greater for them; and so they had to follow higher standards.

**Purity** – Finally, there are clear guidelines on purity; on what made a person clean or unclean. Being unclean didn't mean you were bad, but it did mean it would be dangerous for you to be in the presence of God. Because there was such an important relationship between a person's purity and how safe it was for them to be in proximity to God's holiness, it was vital the Israelites knew what state they were in – and hence why some of these laws go into a lot of detail. Anything connected with life and death was sacred, and so blood, bodily fluids etc were all means by which contact could lead to impurity. But in other ways, such as which food to eat or which clothes to wear, it is not always clear why *some* things lead to impurity and others didn't. But what the rules did do, was set the Israelite people apart and ensure that they, and their culture, remained distinct and didn't get subsumed into the various cultures around them.

Finally, the central idea of the book of Leviticus comes in the middle, in chapters 16 and 17.

### **The Day of Atonement**

However much the Israelite people tried to live well, and stay clean, and therefore be safe to live alongside God, they sometimes messed up. In fact, they were very clear that there would be some things they did wrong, some sins, that they wouldn't even realise they had done. And so the Day of Atonement became a key moment in their year, which would deal with all the unnoticed sin.

On the Day of Atonement, Yom Kippur, the priest would take two goats. One would be sacrificed, and its blood would be sprinkled on the people, as a sign of forgiveness. The other would have all of Israel's sins bestowed on its head by the priest, and it would then be sent off into the wilderness: the scapegoat, carrying all of the Israelites' sins with it.

And as we know, for us as Christians, these images recur in the New Testament, where we see Jesus as the ultimate and sufficient sacrifice

for our sins; the one who is a substitute for us and allows us to be in a closer relationship with God without fear of being consumed by God's holiness.

So understanding this part of the book of Leviticus is key to us understanding what the author of the book of Hebrews is talking about when they write about no longer needing to sacrifice year after year, and now being able to enter into the Holy place with God, "having had our hearts sprinkled to cleanse us from a guilty conscience" (Hebrews 10)

### ***So why read Leviticus?***

I'm not going to pretend that any of that makes Leviticus an easier read. But if all the above hasn't inspired you to read Leviticus, here are my top 3 reasons to give it a try:

- We are still called to be Holy. For instance, in the first letter of Peter, we hear:

*"But just as he who called you is holy, so be holy in all you do; for it is written: "Be holy, because I am holy." (1 Peter 1.15-16)*

As you explore what being holy and pure meant in the context of Leviticus, it is a chance to consider afresh what holiness might mean today.

- When people tell us how irrelevant the bible is, they often pick out random examples from Leviticus. Understanding what the book is all about and how it worked in its context, can help you share that with others and stop you being blindsided by quotations coming out of context (often about tattoos, shell-fish and mixed fibres!)
- The central point of Leviticus, the Day of Atonement and the idea of the scapegoat, remains central to much Christian understanding of Christ's atoning sacrifice. Reading it sheds so much light on parts of the New Testament, such as the book of Hebrews.

Priest in Charge  
Assistant Curate  
Honorary Assistant Priests

Lay Minister Emeritus  
Licensed Lay Minister  
Churchwarden  
Deputy Churchwarden  
Churchwarden Emeritus  
Parish Administrator

Email:

Office Hours

Church Treasurer  
Gift Aid Secretary  
Organist & Choirmaster  
Pastoral Assistant  
Safeguarding Coordinator  
Parish Magazine Editors

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Traidcraft  
Toddle Along and  
Children's Church  
Mother & Toddler Group

Revd James Shakespeare (Tel: 241815)  
Revd Chris Campbell (Tel: 07383 512636)  
Revd. Dr. Peter Heslam (Tel: 722822)  
Revd John Hillier (Tel: 844282)  
Beryl Johnson (Tel: 243409)  
Kate Aylmer  
Peter Tavner (Tel 842226)  
Michael Fincham  
Peter West (Tel: 243834)  
Lyn Harrison (Tel: 241316)  
stjecambridge@gmail.com  
Mon-Fri: 9.00am–12noon  
Roger Lilley (Tel: 07950 088172)  
Joseph Philip  
Elizabeth Trenchard (Tel: 01954 201381)  
Anne Rigby (Tel: 210871)  
Sarah Talmage (Tel: 01954 211252)  
Paula Wolff (Tel: 520669) and  
Liz Radice (Tel: 244791)  
parishvoicesje@gmail.com  
Parish Office (Tel: 241316)  
Cherry Hopkins (Tel: 247361)  
Peter Tavner (Tel: 842226)  
Katie Knaptton (Tel: 212089)  
Parish Office, Tel 241316)  
  
Lesley Jenkins (Tel: 565974)

#### Uniformed Organisations

5th Cambridge Brownies Shelly Palazzo (Tel: 07971 696626)  
(Tuesday 6pm term time only)  
5th Cambridge Guides Kristie Bewers (Tel: 510352)  
(Tuesday 7:30pm term time only)  
28th Cambridge Beaver Scouts\* Denise Owen (Tel: 510357)  
(Wednesday 6pm term time only)  
28th Cambridge Cub Scouts\* Jeremy Racher (Tel: 244085)  
(Monday 6pm term time only)  
28th Cambridge Scouts\* Geoff Oliver (Tel: 413553)  
(Tuesday 7:30pm term time only)

\*At HQ, Flamsteed Road

## Chiropody/Podiatry

**CELIA KENNEY**  
(HPC Registered Podiatrist)

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