

ST. JOHN'S CHURCH, CHERRYHINTON.

With the object of aiding the building fund of St. John's Church, Cherryhinton, a concert was given in the Victoria Assembly Rooms, Market Hill, on Wednesday evening. The programme embraced the names of several ladies and gentlemen of undoubted musical ability, and from a musical point of view the concert was an unqualified success. The audience was large and enthusiastic, and each of the performers met with an excellent reception. Mrs. Henry opened the concert with a spirited interpretation of Chaminade's pianoforte solo, "Gigue." There were no less than fourteen songs, half of that number being sung by Mr. Arthur H. Smith. Mr. Smith has a capital voice, and each of his songs was given with a freshness which afforded every satisfaction, "A song of thanksgiving" and "When the swallows homeward fly" were especially pleasing, and lingered long in one's memory. Mrs. Tompkins gave a thoroughly sympathetic rendering of "Elizabeth's Prayer" from "Tannhäuser," and, later in the evening, "Tell me now" with effect. Mr. A. F. Heald and Miss Lilian Beale (the latter of whom appeared as a substitute for Miss Helen Hulme, who was suffering from a cold) are now quite established favourites with Cambridge audiences. Mr. Heald's first song, "Take a pair of sparkling eyes," was warmly received, and he was equally successful with the well-known "Evening Song." Miss Beale's best effort was the "Gleaner's Slumber Song," which met with an encore. Mr. J. J. D. Borlase gave in a style peculiarly his own, an old Devonshire song, "Widdicombe Fair." His imitation in voice of an old countryman spinning a yarn was distinctly good, and his song met with a re-demand which permitted of no refusal. The feature of the concert was the brilliant execution of three violin solos by Miss Pinwill. Papini's "Romanza Appassionata" and "Saltarella" were played with great accuracy, and it was not surprising, therefore, that the audience should insist upon an encore. Two additional pianoforte solos by Mrs. Henry were highly appreciated, and Mr. Cyril Broxholm created much amusement by a clever musical sketch, entitled "Society." The accompanists were Mrs. Henry, Miss Green and Mr. Sidney C. Coalson. The programme was as under:—

PART I.

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| Piano Solo..... | Gigue | Chaminade |
| | Mrs. Henry. | |
| Song... "A Song of Thanksgiving" | Frances Allitsen | |
| | Mr. Arthur H. Smith. | |
| Song... "Elizabeth's Prayer," from "Tanhäuser" | | |
| | Mrs. Tompkins. | Wagner |

Additional piano solos by Mrs. Henry were highly appreciated, and Mr. Cyril Broxholm created much amusement by a clever musical sketch, entitled "Society." The accompanists were Mrs. Henry, Miss Green and Mr. Sidney C. Colson. The programme was as under:—

PART I.

- Piano Solo.....Gigue Chaminade
Mrs. Henry.
- Song... "A Song of Thanksgiving" Frances Allitsen
Mr. Arthur H. Smith.
- Song... "Elizabeth's Prayer," from "Tanhäuser"
Mrs. Tompkins. Wagner
- * Violin Solos { a. Romanza Appassionata } Papini
 { b. Saltarella }
Miss Pinwill.
- Song..... "Take a Pair of Sparking Eyes" Sullivan
Mr. A. F. Heald.
- Song..... "Castilian Maid"
Miss Lilian Beale.
- Duet... "I come, I come," from "Lily of Killarney"
Benedict
Mr. A. F. Heald and Mr. Arthur H. Smith.

PART II.

- Musical Sketch..... "Society".....Broxholm
Mr. Cyril Broxholm.

PART III.

- Piano Solos { a. "Whims" Schumann
 { b. Waltz..... Beethoven-Seiss
Mrs. Henry.
- Song..... "Tell me now"...Goring Thomas
Mrs. Tompkins.
- Three Little Songs...
a. "When the swallows homeward fly"
b. "A Memory"Maud V. White
c. "Let us forget"
Mr. Arthur H. Smith.
- * Song..... "Gleaner's Slumber Song"
Miss Beale.
- Song..... "Evening Song".....
Mr. A. F. Heald.
- * Song... "Widdicombe Fair" Old Devonshire Song
Mr. J. J. D. Borlase.
- Violin Solo..... "Fantasia"..... De Bariat
Miss Pinwill.
- Songs...
1 { a. "Long ago when I was still free" } Hungarian Folk Songs
 { b. "Good Wine" } arr. by Korbay.
2. "Twankydillo"...English Country Song
 arr. by Lucy Broadwood
Mr. Arthur H. Smith.

* Asterisk denotes encore.